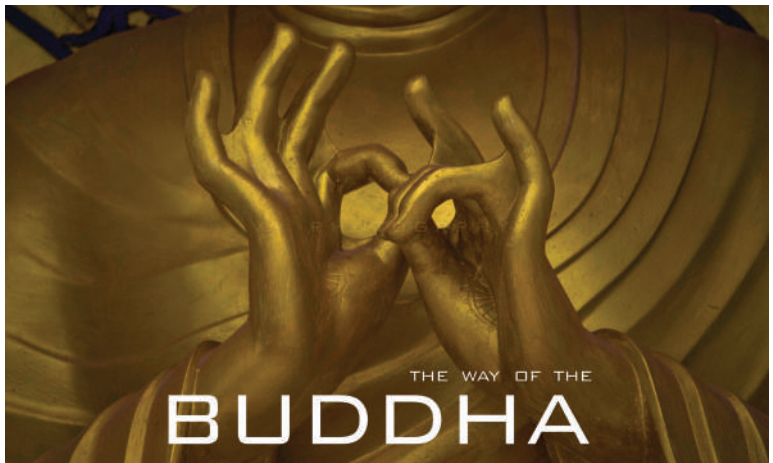


Photography is the science, art and practice of creating durable images by recording light.



38



Pooja Madhani (DIDD, 2011-13)

Residential, Pune

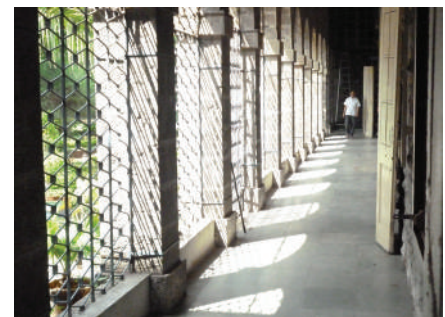
Business :Inside Stories | Rs. 4 lakhs

Interior designing needs visualization and same does photography need. At PIAT, we were taught photography and I perfected the art. Thanks to PIAT for giving all small and big inputs required to be a good interior designer.

Any camera phone can give you the perfect picture, all you need is "the eye of a photographer to get the perfect click." It's not the type of camera you use that gives you the perfect shot, it's your imagination power and your eye sight that truly capture the best ones for you.



"You don't necessarily need a 'DSLR' to click perfect pictures."





*Khushiyon ka
Rangmanch*



The name you can trust



AUTHORISED STOCKIST :

J. S. Mutha

PLYWOOD VENEERS LAMINATES DOORS

87, New Timber Market, Pune - 411 042.

Tel.: 26453188 / 89 / 90. Cell : 94220 24147,

E-mail : jsmutha72@yahoo.co.in

Website : www.jsmutha.com



Dnyaneshwar Bhokare (CCID, 2009)

Artifacts, Murals, Pune

Business :Unique Art | Rs. 7 lakhs

Home accessories play pivotal role in home décor as it enhances the charm of the living place. Without home décor adornments a home will appear drab and bland so to make it enliven accessories should be placed. Home accessories are just like jewelry worn by women to enhance their beauty, unlike that home accents are more creative adornments which could be instill in rooms to make it eye gazer.

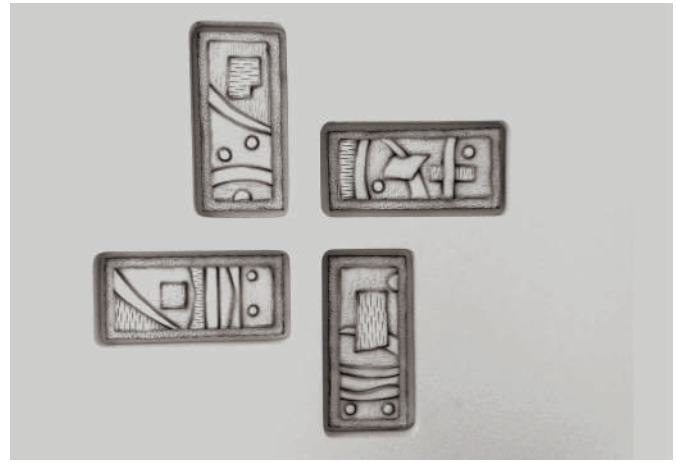
PIAT gave me opportunity to explore and learn the accessories field. They teach not only the regular interior designing subjects, but also the accessories and external elements that add to the beauty of a home or office or shops.



You can make each of your room innovative and enliven through the charming home décor accents so as to make it apt for refuge, friends and relaxing place for family.

Try to set rooms with inspirational ideas that will simply complement your other furnishings and ambience. The corners of room and walls are the best places to adorn home accents.





Today markets are flooded with unique and antique home furnishing accessories but how to pick them for your home kind may pose a problem.

Choosing home accents can be a problem for many, but keeping necessary things like home interiors, wall colour and furnishing in mind will surely make this task easy. Here are some of the decorative items which can be avail to make the home décor innovative and creative.

Unique Art

- Mural
- Nameplate
- C4x Mural Work
- Photo Frame
- Designer Pot
- Theme Wall Painting
- Fiber Work
- Paniting
- Fountains

Stall No. 44

9822020949

uniqueinterior155@gmail.com. Sr. No. 05, Keshav Nagar, Mundhwa, Pune -36



Mansi Mehta (DIDD, 2010-11)

Paintings, Pune
Business | Rs. 3 lakhs

Hi. This is Mansi Mehta. I am an artist. I have studied fine arts and have studied Interior Designing from Suryadatta college. We are very lucky that Suryadatta is giving a very good opportunity to bring the works of students in front of the world. I have learnt a lot from this institute. I sincerely thank you Ajit sir and all our respectful teachers for guiding us the right path.



ABOUT MY PAINTINGS

I am specialized in painting and I have painted with different materials, different sizes and different medium like oil painting, poster painting, acrylic painting, portrait etc..

I work in both the styles but I like working in traditional style. Both styles means contemporary & traditional





ABOUT MY POTS

These pots are terracotta or mud pots. There are different types of pots with different sizes. These pots are usually unfinished, they have to be finished and then painting is done. The pot painting is done with acrylic colours and at the end varnish is used to give a glossy effect.





Rushikesh Jagtap (DIDD, 2013-15)

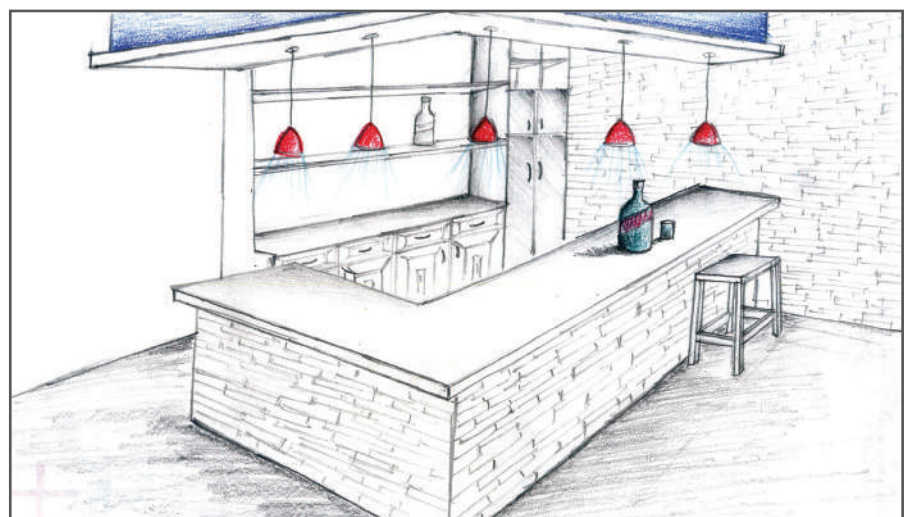
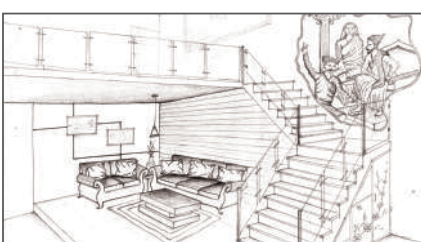
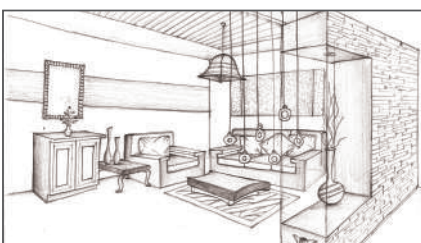
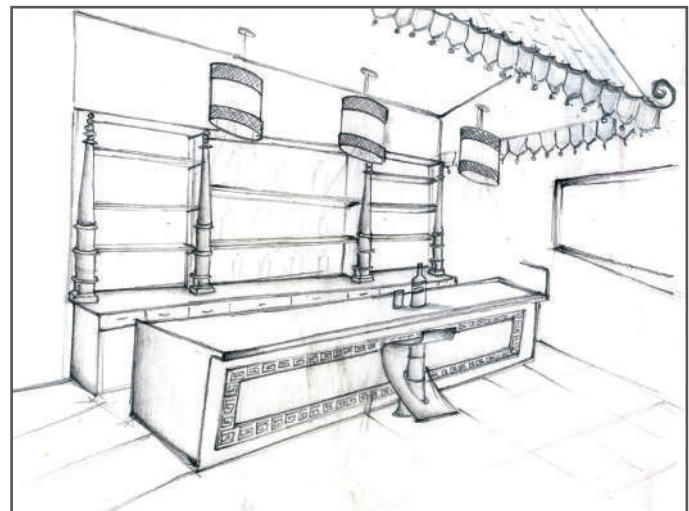
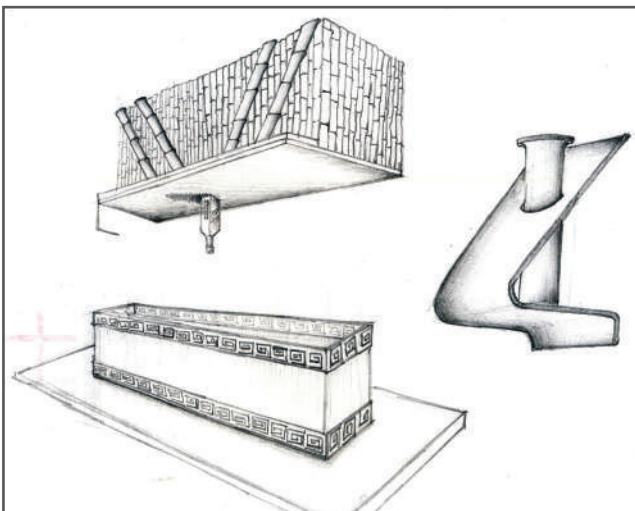
Student, Kolhapur

I am studying at PIAT and learning the nuances of Interior Designing. This is the right place for those who want to learn the field in depth.

A sketch may serve a number of purposes, it might record something that the artist sees, it might record or develop an idea for later use.



it might be used as a quick way of graphically demonstrating an image, idea or principle.

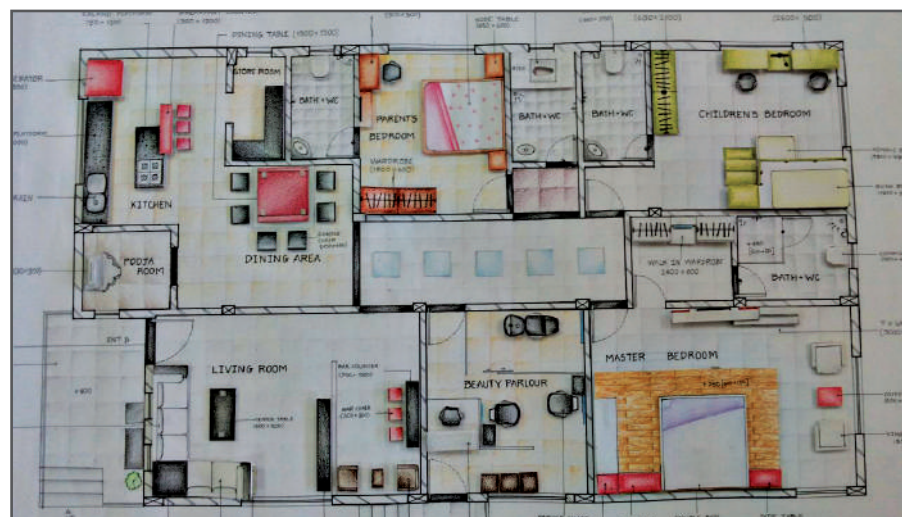
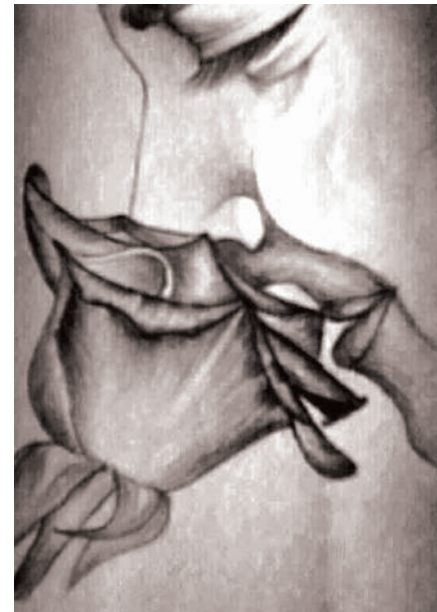
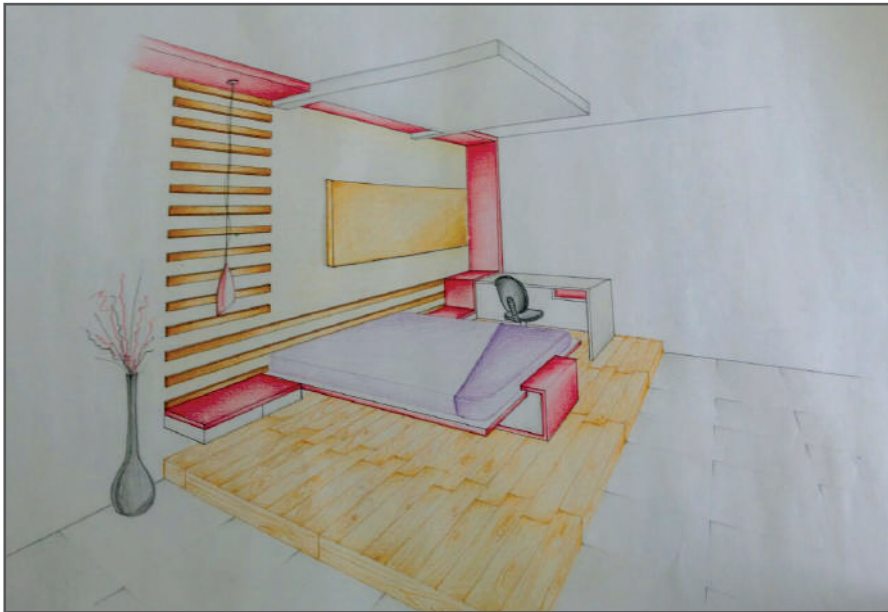


Manish Patil (DIDD, 2013-15)

Student, Kolhapur



Hand drawn sketches are a way to quickly investigate a design concept. They can be very crude or highly refined, but are a very tactile and human method of transferring thought onto paper. Hand drawing is also a way to capture a "record" of an idea for reference later. While studying at PIAT, I am developing the art of hand drawn sketches.





Dhiraj Mahajan (DIDD, 2013-15)
Student, Shirdi

Perspective drawings are not to scale, but are far easier for clients to understand, as they are a representation of the way you will see the actual site. At PIAT, we have to make presentations of our projects to the teachers and experts from the industry. This is the best way of learning and correcting ourselves.



Nitesh Sandbhor (DIDD, 2014-16)
Paintings, Rajgurunagar, Student



The like for Interior Designing is increasing in semi urban towns of India. I see a lot of potential and dirt for good designers in this field. I recommend students from semi urban towns to join PIAT where we feel homely even with the students of large towns.

Perspective drawings are not to scale, but are far easier for clients to understand, as they are a representation of the way you will see the actual site.

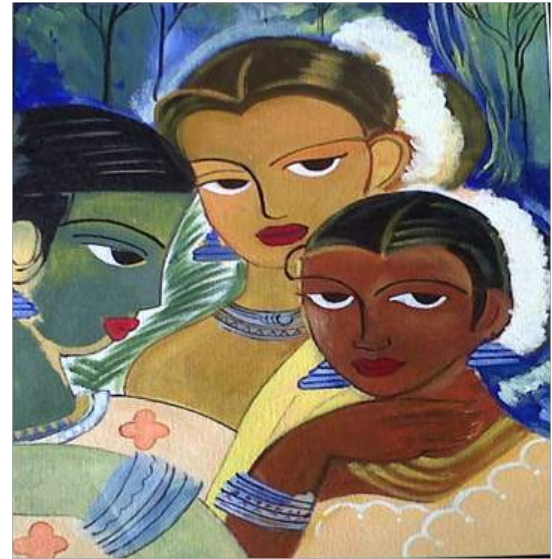




Mayuri Pandhre (DIDD, 2013-15)

Paintings, Pune, Student

Artists have to develop an approach to painting that reflects their unique psyche. The methods of one artist may not fit another. I'm fond of telling aspiring artists that you don't need psychological therapy if you paint every day. Paintings have an art and science behind them. This is my learning from PIAT.



You confront your internal fears and strengths every time you stand in front of the painting. The process of painting is a reflection of who you are. The better you understand yourself, the easier it is to create painting methods that support your essence.



After careful observation, the artist must translate the scene, and then record it on paper or canvas. This practice is simplified with crayons, markers, and pencils because they are easier to control than paint and a brush.

I myself, was born with a pencil in hand. But over the years, I have been guilty of slacking-off on my drawing skills.

Recently, I was reminded that artists should draw more, not less!



**“You don't need psychological therapy
if you paint every day.”**



ACHIEVEMENTS

ACHIEVEMENTS

...our
golden
stars





I am a student of Suryadatta Group of Institutes, and have been awarded with one of its kind unique coveted American Merlin Award by the International Magician's Society. I pursue Interior Designing course as it is the profession that I want to get into, while at the same time, the teachers encouraged me to participate in events that are related to my hobby of magic.

जादूच्या दुनियेत राजगुरूनगरचा झेंडा

अक्षयाने पटकावला अमेरिकेचा मर्लिन पुरस्कार

राजगुरूनगर, दि. ८ (प्रतिनिधी) - अवघ्या ३ वर्षांची असताना तिने जादूची कांडी हातात धरली आणि अदभुत अदाकारीने प्रेक्षकांना खिळवून ठेवले. वडिलांच्या हातातील किमया पाहून लहानपणापासून जादू शिकण्याचा प्रयत्न करणारी राजगुरूनगरची मुलगी आज आंतरराष्ट्रीय स्तरावर पुरस्कार पटकावणारी जादूकन्या ठरली आहे.

जादूची प्रयोगांतून प्रेक्षकांचे मनोरंजन करणाऱ्या राजगुरूनगरच्या अक्षया राशिनकर हिने वयाच्या १८ व्या वर्षी आंतरराष्ट्रीय मॅजिशियन सोसायटीचा मानाचा अमेरिकन मर्लिन पुरस्कार पटकावला आहे. एवढ्या लहान वयात जादू

▶ राजगुरूनगर ते पुणे रोज अप-डाऊन

राजगुरूनगरमध्ये लहानपणापासून मराठी माध्यमामध्ये शिकलेली अक्षया आज देशभरात हिंदी आणि इंग्रजीमध्ये जादूचे प्रयोग सादर करते. अक्षयाच्या यशात तिच्या वडिलांचा म्हणजेच जादूगार प्रिन्स म्हणून ओळख असलेल्या शंकर राशीनकर यांचा वाटा आहे. सध्या जादूचे प्रयोग करण्यासोबतच अक्षया दररोज राजगुरूनगरहून पुण्यामध्ये शिकणासाठी अप-डाऊन करीत आहे. सूर्यदत्ता ग्रुप ऑफ इन्स्टिट्यूटमध्ये इंटरियर डिझायनिंग प्रथम वर्षाचे शिक्षण अक्षया घेत आहे.

क्षेत्रातील पुरस्कार मिळविणारी राज्यातील ही पहिलीच जादूकन्या ठरली आहे. नुकतेच हैदराबाद येथे इंटरनॅशनल मॅजिशियन सोसायटीतर्फे आयोजित स्पॅट

अक्षयाने देशभरातून आलेल्या २० स्पर्धकांशी झुंज देत हे यश मिळविले आहे. सुवर्णपदक, स्मृतिचिन्ह, सर्टिफिकेट असे पुरस्काराचे स्वरूप होते. केरळ, तमिळनाडू,



अमेरीका : इंटरनॅशनल मॅजिशियन सोसायटीतर्फे आयोजित स्पॅट मर्लिन पुरस्कार मान्यवरांच्या हस्ते स्विकारताना अक्षया राशीनकर.

गुजरात, विशाखापट्टणम, मुंबई अशा विविध भागांतून आलेल्या जादूगारांनी स्पॅट सहभाग घेतला होता.

जादूगार टोनी हुसेनी (अमेरिका), ममाटा (बॅंकाक), जादूगार राजकुमार (दिल्ली) यांनी परीक्षक म्हणून काम पाहिले.

अक्षयाला आजपर्यंत सुमारे २५ पुरस्कार मिळाले असून त्यामध्ये ३ आंतरराष्ट्रीय स्पर्धेतील पुरस्कारांचा समावेश आहे.

Akshaya is the first lady magician in the state of Maharashtra who has won this prestigious award at the age of 18.





Ashwini Temghare (DIDD, 2012-14)

Residential, Pune
Business | Rs. 2 lakhs

I am passionate about Indian Classical and folk dance and do choreography for group or solo dances. Facial expressions and gestures are the soul of dance. At PIAT, I got various opportunities to perform and nurture my passion. Around the year activities is the uniqueness of PIAT.

- Learning Indian Classical dance Bharatnatyam from the age of 4, under Guru Prerna Desai, Anjali Bhatewadekar by traditional way of doing gandabandhan
- Performed Arangetram on 15/01/2012 at Yashwantrao Chavan Natyagriha, against a huge cultural crowd of Pune and Hon. Chief guest was music composer, Shri. Vinay Rajwade
- Arranged and Performed In Programme HARIHAR on 4th Nov. 2014 in Pune
- From the age of 6, got numerous first prize for district and state level dance competition, at Ratnagiri, Lanje, Chiplun, Mumbai, Rajpur, Daund, Thane, Panvel, Pune, etc
- Grabbed first prize in All India level classical dance competition, held at Mumbai in 1997 and awarded Gold medal by Laxmikant Pyarelal.
- Portrayed little Mira's role in Ballet "Saware Rang Rachi" in 1999 and won hearts of people of Pune
- Performed in ballet "Bhanushingar padawali" based on Ravindra Sangeet at Shanti Niketan - Kolkata on the eve of Rabindranath Tagore birth anniversary and programme organized by West Bengal government in 2002.
- Performed dance in the program "Krutanjali" produced by M.E.S. with co-artists like Rohini Hattangadi, Amruta Subhash, Madhura Datar, etc.
- Was awarded by Lt. P.L. Deshpande and Late Sunitabai Deshpande after reading an interview in Newspaper.



नृत्यमयी

नृत्य शिकण्याच्या ध्येयापायी अश्विनीने प्रत्येक आठवड्याला रत्नागिरी-पुणे प्रवास केला. नृत्याचं शिक्षण घेत शैक्षणिक करियरही तिने घडवलं. ती आर्किटेक्ट झाली; पण तिला करियर करायचं आहे ते नृत्यात. या ध्येयाने प्रेरित होऊन तिची वाटचाल सुरू आहे. नृत्य हेच ध्येय आणि नृत्य हीच 'पॅशन आहे अश्विनी टेमघरेची.



दिशा डिसेंबर २०१४

अश्विनी मूळची कोकणातली, रत्नागिरीची. आईला नृत्याची खूपच आवड. आईने आश्विनीच्या माध्यमातून आपली आवड पूर्ण करण्याचा प्रयत्न अश्विनी अगदी लहान असताना केला. अर्थात अश्विनीने त्याला साथ दिली, आणि तिच्यातही नृत्याची आवड असल्याचं लक्षात आलं हेदेखील महत्त्वाचं. अश्विनी सांगते, "आम्ही जिथे राहत होतो तिथेच शेजारी एक कुटुंब होतं. तिथे दुर्गा मुखर्जी नावाच्या आई राहायच्या. त्या भरतनाट्यमचे वलास घ्यायच्या. मला आईने त्या क्लासला पाठवलं. मी लहानपणीच इतक्या मनापासून नृत्याचे धडे घ्यायला सुरुवात केली, की अगदी तीन-साडेतीन वर्षांची असताना मला नृत्याचा कार्यक्रम झाला. तेव्हा इतकं कळत नसेल, पण आता मला या गोष्टीचा निश्चिंत अविमान वाटतो, की त्या लहानपणा वयात मी आत्मविश्वासाने स्टेजवर कार्यक्रम केला."

या कार्यक्रमाच्या बाबतीत एक गोष्ट अश्विनीला अवजून सांगवीशी वाटते. अनेकदा लहान मुलींच्या नृत्याच्या कार्यक्रमात अशी गाणी घेतली जातत ज्यांना अर्थही त्या विमुक्त्यांना कळत नसतो. पण अश्विनीच्या गुरू दुर्गाताईंनी मात्र तिला समजू शकतील अशा बालगीतांचीच निवड कार्यक्रमासाठी केली होती. हा कार्यक्रम शिफार्याच्या एका अधिकाऱ्याच्या मदतीसाठी केला होता. बहिऱ्यांचा अशा चांगल्या कामासाठी आपली कला वापरता येणं हे भाव्याचं आहे असं तिला वाटतं.

अश्विनीचं नृत्याचं शिक्षण आनंददातक सुरू होतं. आणि अचानक दुर्गाताईंना रत्नागिरी सोडून पुण्यात यावं लागलं. रत्नागिरीत इतर ठिकाणी नृत्याचे क्लासेस होते; पण अश्विनीला दुसऱ्याकडे शिक्षण घेणं तितकंसं मान्य नव्हतं. आईचही त्यांच्यावर विश्वास होता. त्यामुळे याला मध्य काढून शिक्षण करूं सुरू ठेवण्याचं हा प्रश्न निर्माण झाला. या वेळी आई पारीशी खंबीरपणे उभी राहिली. अश्विनी सांगते, "आईने जिद्द दाखवली म्हणून माझं पुढचं शिक्षण सुरू राहू शकलं. आम्ही शनिवार, रविवार शिक्षण घेण्यासाठी पुण्यात यायचं असा निर्णय घेतला. तेव्हा पुण्यात आणजे नातला किंवा माहितीतील कोणी नव्हतं. मग आम्ही शनिवार आणि रविवार दुर्गाताईंकडेच थांबायचो. क्लास झाला की सोमवारी परत आपलं 'रुटिन' सुरू."

या पद्धतीने जवळजवळ दोन वर्षे शिक्षण सुरू होतं. त्यानंतर दुर्गाताईंना वाटलं, आता पुढचं शिक्षण घेण्यासाठी दुसऱ्या गुरूकडे जाण्याची गरज आहे. कारण त्यांना शक्य होतं ते त्यांनी शिकवून झालं होतं.

मग स्नेहल देसाईकडे क्लास सुरू केला. तेव्हाही रत्नागिरीतून शनिवार पुण्यात येणं आणि सोमवारी परत जाणं हेच रुटिन. स्नेहल देसाई स्वतः गायक आहेत. प्रसिद्ध गायिका विशोरी आनोपकरांच्या त्या शिष्या. त्यांच्याकडे भरतनाट्यम शिक्षणाचा पुढचा टप्पा गाजता आला.

नृत्याच्या शिक्षणासाठी प्रत्येक आठवड्याला रत्नागिरीतून पुण्यात येणं ही खरं तर परीक्षा होती; मात्र अश्विनीने ती पार पाडली. अडीच-तीन वर्षांच्या तपस्वर्यनंतर अश्विनीचं कुटुंब पुण्यात आलं आणि तिचा सामाईक प्रवासाचा वास संपला. त्यानंतरही शिक्षण चालू ठेवून अष्टममधून वेगवेगळ्या भूमिकांतून तिने नृत्याचे आविष्कार सादर केले. स्नेहलताईंनंतर काही काळ शुभिता महाजन यांच्याकडे आणि त्यानंतर अंजली भाटवडेकर यांच्याकडे तिने नृत्याचे धडे घेतले. अश्विनी महाजली, "नृत्यशिक्षणात अशीच हा महत्त्वाचा टप्पा असतो, तो मी पार केला. गेली वहा वर्षे मी अंजलीताईंकडे भरतनाट्यम शिकत आहे. आता मला वेगवेगळे विषय नृत्याच्या माध्यमातून मांडायचे आहेत. नयाचव कुणू-राधेच्या लीला असा विषय मांडला जातो. आम्ही नृत्याचा कार्यक्रम करतांना शंकर-विष्णू भेट असा प्रसंग घेतला. प्रत्येक वेळी शंकर म्हणजे रुद्रावतार असं नाही. त्यामुळे वेगवेगळी रूपं दाखवणं हे कसब आहे. मला तसे प्रयोग करायचे आहेत." अश्विनीने नृत्याबरोबर नियमित अभ्यासाचे टप्पेही यशस्वीपणे पूर्ण केले. तिने आर्किटेक्चरमधील पदवी शिक्षण पूर्ण केले. काही दिवस या क्षेत्रात नोकरी केली. मात्र, तिच्या लक्षात आलं की हे आपलं ध्येय नाही. त्यात आपलं मन रमत नाही.

त्यामुळे पुन्हा तिने नृत्याकडे पूर्णपणे झोकून देण्याचा निर्णय घेतला. सुसज्जीतगुरुनृत्य नृत्यशिक्षणासाठी असणाऱ्या आईचा पाठिंबा तिथेही खंबीर राहिला. घरच्यांच्या पाठिंब्यावर नृत्यशिक्षण घेतलेल्या अश्विनीला अजूनही नृत्याचे बरेच धडे गिरवायचे आहेत. आता तिला व्यावसायिक कार्यक्रम करून तेच करियरही नव्यायचं आहे. नृत्य सादर करणाऱ्या कल्याणासाठी सतत वेगवेगळ्या विषयांचा सखोल अभ्यास करताना लागतो असं ती सांगते. ती म्हणते,

"वाचन करावं लागतं आणि संदर्भ मिळवावं लागतात. पूर्णपणे माहिती घेतल्याशिवाय वारकाचे टिप्पणा येत नाहीत आणि ती भूमिका जिवंत करता येत नाही. आता मी पूर्णपणे नृत्य हाच विचार करते. त्यामुळे तशाच लयीत माझं काम सुरू आहे."



Mumbai in Jan 2012

- Performed large no. of shows on television media for konkan cable network in Ratnagiri district.
- Performed lead role of Shrikrishna in ballet at Yashwantrao Chavan Natyagrihain 2007 organised by Nriytanjali
- Dance program organized by Sakal papers ltd, for children\ hobby workshop at Nasik in May 2006.
- Performed in "Srujan Youth Festival" an inter college dance competition as Guest artist in dec.2006.
- Performed various stage shows for charity purpose of government schools.
- Participated in many dance ballets held at Pune, Mumbai district like Shyama, Indradhanusha, etc.
- Appeared as celebrity judge for opening of "Deep channel", a television channel for konkan region and judged a show called "Nupur Zankar", in 2007.
- Grabbed first prize in Pune Nriyotsava competition organized by Lokmat yuva manch in 2007
- Performed on the stage of 75th Akhil bhartiya sahitya sanmelan at Pune 2003
- Performed as opening guest performance in Rang festival of Rachana Sansad college of arts and architecture at Dadar, Mumbai in Jan 2012
- Appeared as judge at Symbiosis international school dance competition for 41st anniversary of Symbiosis

9/202, Mohor D.S.K Ranwara, Near Chandni Chowk, Bavdhan, Pune 411 021, Maharashtra, India.

mobile no. : 9970444406

temghare.ashwini@gmail.com

Ashish Yadunath Andre

"Innovation" is the most essential ingredient in Design. To stop flow of Innovative ideas is to arrest the thought process, itself. This motivates us to constantly think in ways that are out of conventional box.

"INNOVATIONS", established by Ashish Y. Andre in 2007 in Pune. The Studio, designs & executes projects spanning the entire gamut of Design, like premium residences, studio apartments, bungalows, penthouses, hotels, restaurants, and commercial spaces all over Maharashtra. We look at every Project, not just as a challenge, But as the true embodiment of 'job Satisfaction'.

Our diverse and imaginative portfolio has been featured in numerous publications.



innovation's
Design Your Dreams With Us!

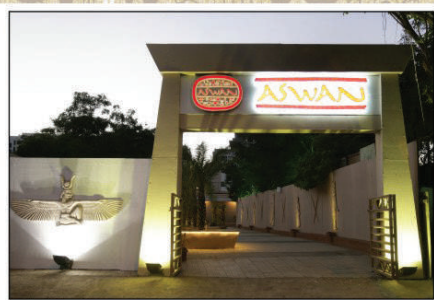
Address : "Innovations", Shop no.4, Vijay appt., 22 - Mukundnagar, near Sujay Garden, Swargate, Pune 411037.
Contact Number : +91 9970 59 2265 | Email id : id_innovations@gmail.com | Web site : www.innovations.com.co



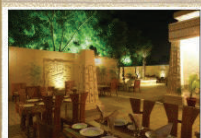
ASWAN

Aswan : Garden Restaurant & Bar.

The Egyptian theme came about due to the nature of the site and the need to enhance the look and feel of this garden restaurant with an exciting concept. 8,000 sq.ft of area includes an open kitchen, bar counter, and an outdoor seating area in two distinct sections. The elements used include hieroglyphs, landscaping features, textures on walls, the 'relief and fresco' effect, and of course, murals. Yet, the focus was on achieving exotica and a period ambience without it appearing kitschy. Furniture was custom designed to suit the theme. Lighting definitely has a major role to play.



Customised lamps in G.R.C and the wooden carved chairs give egyptian feel



Congratulation to Ashish Andre on winning the second prize for the best designed panel at A & I Design Exhibition 2013.

Organized at Krushna Sunder Lawns, Pune.

On 2nd - 3rd April 2013.

Some of our HOSPITALITY projects



BANYAN TREE, D.P ROAD, KARVE NAGAR, PUNE



REGENT VEG, BIBWEWADI, PUNE



FOOD & BEVERAGE OUTLETS, MUMBAI INTERNATIONAL AIRPORT, MUMBAI



RASKAR PALACE, BANQUET & MULTI PURPOSE HALL, BIBWEWADI, PUNE



REGENT HOTELS SHIVAJINAGAR, PUNE



LIKE CAFÉ, KOTHRUD, PUNE





Vinay Dhavalaey (2009-11)
 (Founder & Designer at V9 - the interior studio)

Contact : 8484841617 / 8862020502 | vinaydhavalaey@gmail.com
 Address : Block No. 102, 1st Floor, Lakshya Apartment, 527,
 Shanivar Peth, Pune 411030.

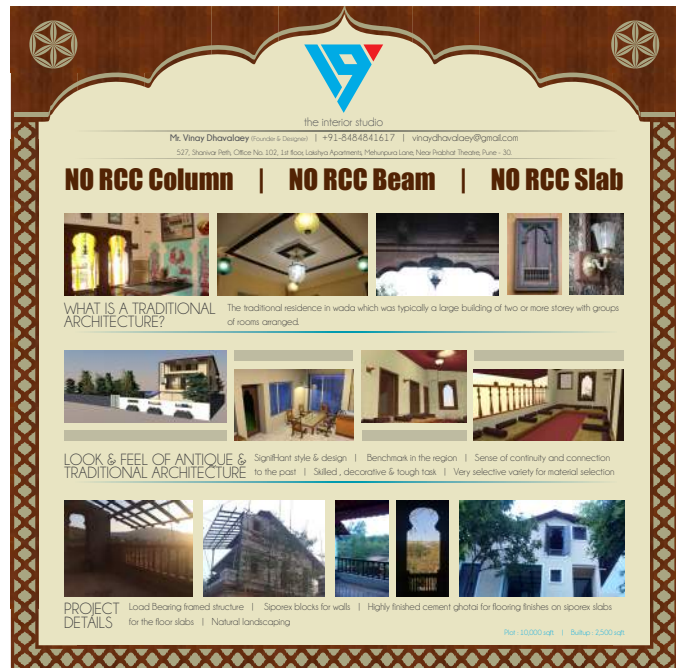


Youngest Interior Designer to contribute for A & I Digest Design Exhibition 2014.

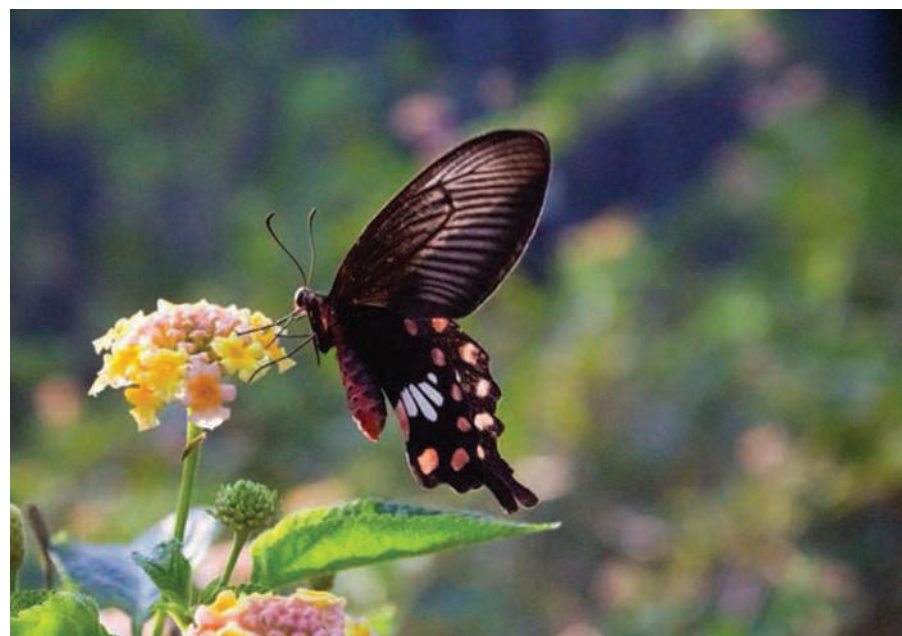


◀ January 2014

▼ October 2014



Won second prize for Paranjape Builder's Ruturang Calender.



50 World's highest motorable road...

मिशन खारदुंग ला...



जरी मी याआधी मनाली ट्रेकिंग एक्सपेडिशनस व दार्जिलिंग-संदकफू ट्रेक केला असला तरीही यावेळेस लेह-लडाख मधील खारदुंग ला पर्यंत जो अनुभव आला तो खरल्लासच ! (खारदुंग ला हा मार्ग हिमालयातीलच नव्हे तर जगातील सर्वात उंचावरील मार्ग म्हणून ओळखला जातो) कारणही तसेच होते, यावेळेस मला साथ होती ती माझ्या मोटरसायकलची आणि DSLR कॅमेराची !

तस बघायला गेलं तर मनाली-लेह NH-21 वरून मोटरसायकल वरून जाणाऱ्यांची संख्या सुद्धा काही कमी नाही, मग आपण काय जगा वेगळं करणार असा प्रश्न आम्हा मित्रांच्या कड्यावर आल्यावर आम्ही बुलेट, येझी, जावा सारख्या दगकट गाड्यांपेक्षा स्वतःकडे असेल त्या मोटरसायकलवर स्वार होऊन खराब हवामानाचा सामना करत हिमालयाच्या डोंगरदऱ्यांमध्ये रायडिंग करायचं आव्हान स्वीकारलं ! अट मात्र एकच... नॉन क्रूझर मोटरसायकल.

कट्टे रंगले, हवा झाली, जाणाऱ्यांची संख्या १८ जणांपर्यंत झाली होती खरी पण एनेवेळेस व्हायचे ते झाले; फायनल बुकिंग करायच्या आधी चक्क १५ जणांनी हात वर केले. कारणे अनेक ऐकायला मिळाली हो, पण त्यानंतरचा तो एक भयान महिना आम्हा तिघांना भरपूर काही शिकवून गेला ! "जर ह्यावेळेस नाही गेलो तर पुर्णपणे एक वर्ष... ३६५ दिवस थांबावे लागणार आणि काय गॅरंटी की हीच वेळ, अशीच कंडीशन पुढच्या वर्षीही होणार नाही ? हा प्रश्न आम्हा तिघांना पुन्हा जिहीला पेटून उठायला पुरेसा होता.

पुन्हा नवीन प्लॅन्स आखले खरे पण घर सोडताना घरच्यांनी काढलेले उद्गार प्रवासाच्या शेवटपर्यंत माझ्या मनात घर करून राहिले. आजोबांनी केलेला प्रश्न की तुझ्या माय-बापानं परवानगी कशी काय दिली आणि माय-बापानं सांगितलेली काळजी की तू आत्तापर्यंत जात आल्यासारखा कोणत्यातरी संस्थेबरोबर चालला असतास तर आम्ही बेफिकीर राहिलो असतो; पण तू तुझ्या खांद्यावर अजून दोन जणांचे ओझे घेवून चाललायस ! ऑल द बेस्ट !

ह्या दोन उद्गारांना कारणेही तशीच होती.
१. मनिस (या आधी कधीही घरच्यांशिवाय ५ दिवसांपेक्षा जास्त घराबाहेर न राहिलेला माझा वर्गमित्र, वय वर्ष २३)



आणि

२. अमेय (मनिषचा वेंधळा वाहन चालवण्याचा परवाना नसलेला व त्याच्याच सोसायटीत राहणारा मित्र, वय वर्ष २९)



अशा दोन कारणांबरोबरच, एकूण ६० किलोचे सामान आणि फक्त दोनच मोटारसायकल (पल्सर ९८० व कॅरिड्मा) असा प्रपंच बांधून प्रवासास प्रारंभ झाला तसे तसे अनेक आर्थिक, बौद्धिक, शारीरिक, सामाजिक, राजकीय व तांत्रिक परिस्थितींना बिकटपणे तोंड देत रायडिंगचा अनुभव मिळविला. आमचा शेवटचा टप्पा होता तो खारदुंगला ! येथपर्यंत पोहोचे पर्यंत बदलते हवामान, दुर्गम बिकट रस्ते यांचं आव्हान पेलत मोटारसायकल स्वारांचा कस लागतो.

सामर्थ्य व सहनशिलता दाखवून हिमालयाच्या डोंगरमाथ्यांमध्ये रायडिंगचे स्वप्न पूर्ण करून पुण्यात आगमन झाल्यावर कदाचित् स्वा. सावरेकरांसारखेच मातृभूमीत परतल्यासारखे सुख अनुभवायला मिळाले. स्वागतासाठी आई-वडिल पुष्पगुच्छ समवेत स्वागतासाठी आतूर झाल्याचे दिसून आले अन् थोडतरी काहीतरी असामान्य केल्याची भावना मनात दाटून आली.

- विनय ढवळे

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AURA ... the exhibition

The theme based exhibition by PIAT students.

To showcase the academic and extracurricular talent of the students every year PIAT organize a mega exhibition "AURA". It is a theme based exhibition by means of which students are getting a vibrant platform to showcase their hidden talent and art. This exhibition also provides good opportunity to display their work and get the placement assistant as many Architects, Interior Designers, Builders, Suppliers, Service provider are visiting this exhibition.



GLIMPSES OF AURA

Being a theme best exhibition every year for the decorum we have used various themes like Seven wonders, Best from the waste, Garage, Ajanta caves, Palace, Reflection, Motion etc. Through the exhibition we have try to put focus on some of the social issues like joint family and nuclear families, old age homes etc. Even we had given free service of design consultancy to the society. These themes are adding unique identity and interest to the exhibition.

Every year PIAT students and faculty members work day & night to make the event successful. During the exhibition student exhibit their projects, models, paintings, handicraft and portfolios. This event is open for all puneites. It has been receiving tremendous response every year. This is most awaited event for all the students and faculty members.



GLIMPSES OF AURA

52 EXTRA CO-CURRICULAR ACTIVITIES

As a responsible corporate citizen and Educational Institution, Suryadatta does not lag behind in promoting various social awareness programs and sensitizing and educating its students to be good corporate citizens.

To get well acquainted with the current design style and to get updated globally we arrange study tours in various regions to study design, culture, tradition and habitat, which helps students to think widely and make them outstanding.

Study Tours



Amer Fort, Jaipur



Kala Akademi, Goa



Scindia Palace, Gwalior



Padmanabh Palace, Trivendrum



Stepwell, Ahmadabad



Ar. Laury Baker's Project, Trivendrum



Rock Temple, Kanyakumari



Datia, Madhyapradesh



Khajuraho, Madhyapradesh



Bunglow Site Visit Mahatma Society



Bunglow Site Visit Mahatma Society



Kanyakumari

Other Activities

Whole hearted participation in practical exposure through workshop and activities makes students understand the application knowledge of various material, working and behaviour of various material so that proper implementation, proper composition & proper product output is possible. Such activities also make the students familiar with different arts & techniques of presenting.

Model Making Workshop



Theme Wall Printing



Rendering Technique Presentation



Mural Making & Face Painting Workshop





Our Proud Alumni

A sky full of stars is always a wonderful scene to watch... SEF's piat has also created thousands of stars till date... the below listed are the names of the students arranged batch wise, starting from the year 2008.

Year 2008-09 Diploma Course

Ajgaonkar Ankita

Bajaj Neelam

Bhagat Vidya

Bhogade Avanti

Bodhe Mita

Dalvi Tejashree

Deshmukh Vibhavari

Gade Mayuri

Gurukshee Yoginee

Hirve Vikram

Ingale Gunjan

Jadhav Arpita

Jamdade Amit

Kankariya Sneha

Kasture Pooja

Katariya Prasad

Kulkarni Anuya

Lele Mugdha

Naik Shweta

Oswal Kirshma

Patel Shital

Porwal Akruti

Shakir Ebrahim

Sutar Jasram

Sutar Jogaram

Token Afrena

Zodge Kirti

Year 2009-10 Diploma Course

Aglave Anuradha

Atar Shahin

Balapure Rahul

Balkawade Kaushik

Bhagat Supriya

Bhalekar Vaibhav

Bhalerao Vishal

Bhegade Swapna

Bhople Ashish

Bidada Purshottam

Bora Chirag

Borhade Bhushan

Borude Preeti

Cheriyani Persis

Dabi Jagruti

Dabir Pooja

Dhamal Kulashree

Dhavalrao Vinay

Dhonde Vrushali

Dube Deepti

Gaikwad Prashant

Gandhi Lubdha

Gandhi Nikita C.

Gandhi Nikita R.

Gavhane Nikhil

Ghayal Puja

Gosavi Gayatri

Gundecha Pratiksha

Husami Zainab

Innani Aarti

Jagdale Vishal

Jagtap Naynesh

Kabra Pooja

Kadam Mohit

Kadu Dattatray

Kadu Shital

Kamble Neha

Kandekar Priyanka

Karjekar Munaf

Karnawat Harshal

Karpe Komal

Kenjale Niketan

Khan Hashmatullah

Khatpe Mayur

Koli Manoj

Kudale Abhijit

Kumari Shweta

Kunjir Ketki

Kunwar Kushal

Ladkat Shraddha

Loyare Anuja

Makhijani Deepika

Makhijani Shweta

Mandavkar Nikita

Mane Samiksha

Mangle Shital

Mate Pooja

Mate Sagar

Mehata Sharvari

Mhetre Sudhir

Morajkar Prathamesh

More Abhishek

More Yamini
Mujawar Taufik
Mulchandani Namrata
Mulchandani Nikita
Mullaji Faheem Abbas
Munshi Khadija Saifee
Murtaza Chikhly
Mutha Monika
Newaskar Gouri
Nikniyat Masoomah
Oswal Harsha
Oswal Varsha
Pakhare Anita
Parge Bhushan
Pataskar Gourav
Patekar Kalyani
Patel Manish
Patel Yogesh
Patil Akshay
Patil Jagdish
Patil Mayur
Patil Nitin
Pawar Shahaji
Paygude Vivek
Petkar Akshata
Pilane Priyanka
Punamiya Karishma
Rathod Pooja
Sainkar Bhagyashri
Sakhare Dhanashree
Shaikh Asif Ahmed
Shaikh Rukhsar
Sharma Bhavana
Sharma Meghna
Shete Vicky
Shinde Bhakti
Shinde Pralita

Shinde Vaishali
Shinde Yuvraj
Shinolikar Vanita
Shukla Bhagyashri
Sonawale Sonali
Sonawane Pradnya
Suryavanshi Roopali
Sutar Mahesh
Sutar Rajeshkumar
Tadakhe Prachi
Takawale Sagar
Thokale Sunny
Visapure Shamal
Wagh Abhishek
Waghmare Pallavi
Yadav Vinod
Yaveri Sameera
Yewale Utpala
Yusuf Malik
Zanwar Neha

Year 2010-11 Diploma Course

Agarwal Akansha
Agarwal Priti
Agarwal Rupal
Agarwal Suman
Ambre Sneha
Arude Sujata
Asundi Vaishali
Auti Amar
Badade Rupali
Bankar Rupali
Barad Pandurang
Behrainwala Maruam
Bhandave Rahul
Bharati Divya
Bharbhai Anuradha

Bhogade Abhijit
Bhokare Pankaj
Birulkar Prajakta
Chavan Bhagyashree
Chorghe Nikita
Dangat Priyanka
Datar Nikhil
Date Asmita
Deogaonkar Shamit
Deokar Nikhil
Desai Rohan
Deshmukh Shyam
Deshpande Kunal
Dharbhable Jayant
Dhariya Shruti
Gahanwat Snehal
Gaikwad Swapnil
Galande Sandhya
Gandhi Leena
Gard Denzil
Gholap Sapana
Ghule Archana
Golam S. K.
Gujarathi Ruchika
Gundecha Suyog
Hakke Sayli
Hamkar Sagar
Hendre Gaurav
Inamdar Yasir
Jadhav Komal
Jaiswal Archana
Jawalkar Pallavi
Jindal Kavita
Kajarekar Swati
Kakade Komal
Kamble Monika
Kamthe Jeevan

Karanje Prashant

Katkade Kshitija

Katkar Sujata

Khadtare Sachin

Khapare Kishkumar

Khilare Sachin

Kokil Hrushikesh

Kucheriya Akhilesh

Kulkarni Priyanka

Kulkarni Sarang

Kumthekar Dhanashree

Kunkulal Kalpesh

Mail Paresh

Malpani Atul

Mapari Abhijit

Meghani Hoori

Mehar Tanmay

Meyher Meenaal

Narawade Nilesh

Nimbalkar Dipali

Oswal Payal

Oswal Vandana

Padaki Kedar

Palesha Varsha

Palkar Ashwini

Pardeshi Shweta

Parihar Adesh

Patange Swati

Patel Aarti

Patel Divesh

Patel Habib

Patel Hitesh

Patel Lalit

Patel Varsha

Patel Yogesh

Pawar Neha

Pawar Priyanka

Pawar Sudershan

Phale Pramod

Phale Sarang

Phatak Shweta

Ramani Khushboo

Rawal Sneha

Rokade Bhushan

Saha Rashmi

Sanas Pradnya

Saste Snehal

Sethiya Nilesh

Shah Divya

Shah Tejal

Shaikh Tanzila

Shelar Priyanka

Shetiya Neha

Shilimkar Shilpa

Shinde Shankar

Shroff Bhumika

Sohani Kalyani

Sonawane Sayali

Takalkar Abhijit

Tamrakar Tanupriya

Tapkir Monika

Tathe Amruta

Taware Vrushali

Tingare Priyanka

Varma Minal

Wadekar Gaytri

Wadekar Neha

Wagh Prem

Waghresha Pooja

Wakchaure Shwetal

Agarwal Nikita

Agarwal Rupali

Bafna Pooja

Bansal Shubham

Bedmutha Pratiksha

Bembelkar Monika

Bhati Kalusingh

Bhosale Chinmay

Bolge Rupali

Bora Snehal

Chavan Kiran

Chavan Pratiksha

Chavan Sneha

Choudhari Ganesh

Choudhari Vimla

Dangat Vishwanath

Deshpande Chaitrali

Devkar Amrut

Dhamdhare Bhagyada

Dhankawade Komal

Dhoot Shubham

Dhumal Omkar

Dugad Rohit

Estolkar Mahendra

Fulfagar Shraddha

Gadade Nishikant

Gaikwad Akshay

Chodke Trupti

Gugale Kajol

Gujar Rinki

Gund Pratik

Gundapatil Sushant

Hajare Ashish

Hingane Snehal

Hurne Priyadarshni

Jadhav Ragini

Jagtap Viraj
Jagtap Vishakha
Jain Khushboo
Jangid Mahindra
Joshi Dhanashree
Joshi Ravati
Joshi Yogesh
Kamaji Priya
Kanaujia Parul
Kandekar Revati
Katake Sonali
Khan Irfan
Khatpe Ganesh
Khawale Sumit
Kirve Arati
Kulkarni Vaishnavi
Lagad Pruyanka
Lele Rutuja
Madhani Pooja
Mahajan Nisha
Mahur Rachana
Mail Dhanashri
Mali Rajan
Mandhare Asmita
Manpreet K.
Mate Priyanka
Mehta Bhumi
More Nileshkumar
Muluk Monali
Mundada Ruchita
Nahar Pritee
Nikam Ashwini
Nimbalkar Radhika
Oswal Depika
Oswal Komalraju
Oswal Monika
Oswal Reena

Pael Pravin
Panchmukh Reema
Pande Mohit
Parekh Nidhi
Parte Sukanya
Parulkar Shruti
Patel Rohit
Pawar Ashwini
Phatak Prajakta
Potale Swapnil
Puranik Apurva
Raisoni Tejas
Rathod Dipika
Raut Kiran
Rawal Rajesh
Ritpure Shilpa
Sahane Tejashre
Salunke Sanjeevani
Sapre Tanvi
Sawant Anikata
Shaikh Hasim
Shaikh Sana
Shaikh Shaziya
Shaikh Tannarum
Shewale Priyanka
Shingare Geeta
Siddique Danish
Solanki Meghna
Solanki Richita
Solanki Yashika
Sonawane Nikhil
Soni Rani
Subhedar Priyanka
Suryawanshi Chetan
Swant Shraddha
Tank Krupali
Thakur Dnyaneshwar

Toshiniwal Sumit
Varma Rashmi
Waghmare Smita
Walhekar Trimakeshwar
Walia Sweety
Watane Sneha
Yadav Rajendra
Yadav Sarita
Yagnik Surbhi
Yelgude Minal

Agnihotri Mohini

Alhat Prachi

Bandishte Chinmayee

Bele Patil Saurabh

Bhadale Rajashri

Bhalgat Koyal

Bhogade Aishwarya

Bhoir Pratiksha

Bhoite Anjali

Bondge Tejal

C. Adarsh

Chaure Shyam

Chavan Goreksha

Chavan Prajkata

Chhajed Shweta

Chhattpar Rahul

Chopra Chanchal

Chordiya Priyanka

Dabke Yojana

Datwani Yogesh

Daundkar Swapnil

Deshmukh Siddhant

Devrul Justina

Dhage Vishal

Dhoka Sourabh

Gaikwad Komal

Gangane Vrushali

Gavade Akshada

Gavane Sukanya

Gayawal Aishwarya

Ghulexa Sagar

Hagavane Rajshree

Harhare Kaustubh

Inamdar Faia

Jadhav Ketan

Jagdale Amithkumar

Jagtap Swetlana

Jawanjal Rupali

Joshi Abhijit

Kadam Jatin

Kadam Suhas

Kakade Shivani

Kamble Nikita

Kamthe Pragati

Kand Rohit

Karale Omkar

Karmarkar Rajendra

Kashid Ketki

Kavediya Pranav

Kebade Kiran

Khairnar Prachi

Khan Nasim

Khinvasara Purva

Kolhale Supriya

Kuluch Sayli

Kumbhar Nikhil

Kusmade Priya

Landge Pragati

Lokhandwala Hussain

Lonkar Sneha

Lunkad Karishma

Mahajan Monika

Malekar Sneha

Mane Shivani

Mavale Tejaswini

Mistri Shweta

Mohite Dhanashri

Muluk Sanket

Nagar Snehal

Naikare Aniket

Navaloor Sabina

Oswal Namrata

Palekar Kiran

Pandit Kiran

Pargaonkar Priyanka

Patel Aabid

Patel Anurag

Patel Chetan

Patel Juhi

Pathan Uzma

Patil Rutuja

Pawar Shaileja

Paygude Vijay

Pendse Mitali

Phasate Nikita

Porwal Harsh

Rachana Ashok

Rakshe Gauri

Rao Kalyani

Rathod Nikita

Renuse Abhiraj

Sarade Shreya

Satale Sushala

Satkar Akshay

Shaikh Altaf

Sharma Shridhar

Shedge Shatavari

Shelar Chandrakant

Shelar Sagar

Shendge Aniket

Shete Gopal

Shewale Riya

Shinde Pradnya

Shingavi Aditya

Singh Aman

Sutar Karnaram

Suthar Prem

Takale Aishwarya

Tate Snehal

Thokanekar Amol

Tile Om
Upasani Rutuja
Uttarkar Pooja
Vasavkar Abhijit
Vhora Piyusha
Zagade Kajal
Zagade Omkar
Zagade Pratiksha

Year 2013-14 Diploma Course

Adhav Rutuja
Agrawal Pradnya
Alchetti Vilas
Amolic Rituja
Aru Rutuja
Auti Rupali
Babshar Hasan
Baldota Bhakti
Baldota Richa
Bhalerao Akshada
Bhandari Namita
Bhandari Richita
Bhandari Tanvi
Bhasale Sae
Bhosale Savita
Borkar Gouri
Budguzar Humza
Chavan Amey
Chavan Mrinalini
Chopdawala Arwa
Dada Taher
Das Surbhi
Dhage Sneha
Dhamale Anurag
Dhamale Prasad
Dhas Shraddha
Dixit Kajal

Gandhi Snehal
Gavhane Mahesh
Goenka Sneha
Gole Sonal
Jadhav Raveena
Jagtap Rahul
Jagtap Rishikesh
Jain Heena
Jain Neeraj
Jain Pankaj
Jangid Anju
Jaykar Dhanshree
Joshi Pallavi
Joshi Pooja
kadam Rushikesh
Kadtan Shubham
Kajale Radha
Kakade Pratima
Kalariya Ruchita
Kamble Sayali
Kanade Sayli
Kandle Rohini
Katariya Suyasha
Kausadikar Prachi
Keshanwani Niket
Khairmode Swaranjali
Kshirsagar Pallavi
Kshirsagar Shreya
Kumbhar Suraj
Kureshi Minaz
Kurtadkar Pooja
Lashkare Ketaki
Limbore Diksha
Lole Nikita
Mahajan Dhiraj
Mane Amit
Mangla Meghna

Margale Anil
Mogali Naresh
Nagure Shubham
Newaskar Gauri
Padwal Mayur
Palkar Wasimraj
Panchal Geetanjali
Pandhare Mayuri
Pandit Snehal
Panhale Shubham
Pardeshi Pooja
Patelia Shaileshkumar
Patil Dhanashree A
Patil Dhanashree B
Patil Manish
Patil Vironika
Pawar Pranali
Pimple Sanket
Porwal Yashika
Powale Bhagyashree
Purandare Chidanand
Rajpal Simran
Repal Ashish
Rewale Neha
Sable Mona
Saggam Nitu
Sahane Anuradha
Salunke Rutuja
Salvi Akshay
Sasane Payal
Saste Mayuri
Shah Khushbu
Shaikh Ashraf
Shelke Prathamesh
Shende Roshani
Shilimkar Akshata
Shinde Abhijit

Year 2014-15 Diploma Course

Shinde Gauri

Shinde Pranali

Shinde Shraddha

Shinde Yogeeta

Shrishrimal Sumitra

Somani Payal

Suthar Anilkumar

Suthar Pravin

Swami Shruti

Tambe Dinesh

Tandale Aditya

Tembwalkar Ronit

Tikotikar Mohammad

Unde Shubham

Vasave Bhavana

Wavhal Varsha

Ainapure Srushti

Auti Ashvini

Banda Iresh

Bandal Pushpak

Barawkar Rutuja

Basate Tanushree

Bhalerao Darshana

Bhavani Kajal

Bhoirkar Vikram

Bihone Deepalee

Burad Sanket

Chavan Geetam

Chikhalkar Shivani

Dahale Sumit

Dhamal Snehal

Gade Tejal

Gaikwad Chaitrali

Gawate Aishwarya

Ghuge Trupti

Gojbare Trupti

Hakim Haidar

Bajaj Diksha

Jachak Sayali

Jagdale Poonam

Jagtap Vikram

Jain Mehul

Jaju Trupti

Jangid Deva Ram

Jangid Manish

Jawale Anchala

Kadam Komal

Kadam Rahul

Kalani Shruti

Kale Priyanka

Kalekar Rugved

Kanani Krishna

Chavan Prachi

Kank Nagesh

Kasat Sanhita

Kathale Omkar

Kharade Shruti

Khivansara Poonam

Khivansara Priyanka

Kocheta Priyanka

Konapure Amit

Kshatriya Kshitija

Kshirsagar Yogeshwari

Kulkarni Mohit

Kulkarni Sukanya

Kumbhar Abhishek

Kunjir Prajakta

Ladkat Pooja

Mane Aishwarya

Mane Pallavi

Mane Rutuja

Manudhane Payal

Mehta Nidhi

Momin Ruksar

More Joshna

Mutgi Avani

Naik Anuja

Naik Shruti

Naikwadi Gayatri

Nalawade Vishakha

Nale Sampada

Naval Rahul

Padale Shrutika

Palod Apurva

Pasalkar Vipul

Patel Mayur

Pathare Gouri

Patil Pallavi

Patil Prajakta

Patil Rohini

Patil Sonali

Patil Sunny

Patne Dipali

Pawar Satish

Punmiya Ritu

Rashinkar Akshaya

Rathi Sagar

Rembulkar Shephali

Sahani Sunil

Salgar Supriya

Salke Pushpa

Sanas Sadanand

Sapkal Deepak

Sarda Prasad

Saste Santoshi

Sharma Pradeep

Sharma Shivam

Sandbhor Nitesh

Shinde Aishwarya

Shinde Alisha

Shinde Megha

Shinde Monika

Singh Neha

Solanki Junaid

Solanki Soheb

Soni Neha

Sonigra Ruchita

Sutar Akshay

Sutar Rawal Ram

Tejwani Tarun Kumar

Telkar Manasi

Thorat Prashant

Thorat Sagar

Tulekar Pooja

Vedpathak Rohit

Wable Diksha

Wadekar Yogesh

Yeole Pratik

Mane Sonia

More Suraj

Shingavi Pooja

Zunjurke Pooja

Parakh Payal

Goyal Karishma

Jingare Neha

Bhagwat Monika

Burde Pratik

Chaudhari Akashy

Chavan Padma

Gupte Shriniwas

Jadhav Komal

Jain Sejal

Karnavat Ankit

Kondhare Saurabh

Mare Vrushali

Mhatere Rajesh

Mulay Sumit

Solanki Fahad

Solunke Kiran

Survase Chandan

Dikonda Renuka

Desai Omkar

Chandak Hitesh

Mehta Divya

Kamthe Sagar

Shinde Shraddha

Tiwari Abhishek

Navgire Supriya

Munot Harshada

Auti Amar

Bhalekar Vaibhav

Deogaonkar Shamit

Deshpande Tanaya

Desmumh Geetanjali

Dhavalaeey Vinay

Gujrathi Ruchi

Ilag Sangeeta

Jagdale Vishal

Jain Akhi

Kulkarni Priyanka

Phalak Rutuja

Raut Ashwini

Sakhare Dhanashree

Sonawale Sonali

Tarmarkar Tanupriya

Tatiya Dheeraj

Wakchaure Shwetal

54 Booklet Committee

Official publication of "PIAT's" Booklet - Meteors

Team: Mrs. Pallavi Purandare (Staff Co-ordinator Head)
Mr. Vinay Dhavalaey (Chief Editor)
Ms. Pooja Madhani (Content Writer)



"My interests have always been aligned with those of students' development and growth, and I'm excited to get back to my roots. Working for 'METEORS' affords so many great opportunities, and I've chosen to apply myself as the staff coordinator, where I'll be working with the college staff and the booklet team to help make the "many-core" era of interior designing at PIAT a reality. And I would like to thank the Chairman Dr. Sanjay B. Chordiya & our Principal MR.AJIT D. SHINDE for giving me this opportunity and all the college staff for their co-operation".

We're all part of something amazing, and I can't wait to see the progress, 'we' in the design field experience in the next 5 years, in the next 10 years, and beyond. I know that METEORS will be there helping us out each step of the way. And I want to Thank every student of the PIAT family for all their support".

-PALLAVI PURANDARE
Staff Coordinator Head, PIAT

"Thank you, all of you, for everything. Thank you for being loyal readers. Thank you for all of your questions, suggestions, comments, criticisms, and praise. Thank you to those who have shared their work for the booklet, to our wonderful creative artists, and to everyone from METEORS who has graciously proffered their time and resources to get the idea of this book into reality. Most importantly, thank you to the entire team at SEF'S PIAT for being such a dedicated and passionate group of folks! It's been my pleasure working with them, and I look forward to continuing to work with them when time allows for the occasional future booklets."

-Vinay Dhavalaey
Chief Editor

"I've had a thrilling ride at METEORS. I've been privileged to work on the very 'FIRST EDITION' as the content writer for the booklet. It has been a beautiful experience providing reviews for the cutting-edge articles and writing the various thoughts expressed in the booklet. I've had the opportunity to speak on behalf of all my fellow college mates, and I've worked hard to facilitate METEORS rise in prominence and serving a platform for our students to showcase their talents. Truly it's been a wonderful experience, and an honor, to be able to bring to you the best information we can find, from some of the brightest minds in the design field, to aid and entertain you. And, I want to thank the committee of PIAT for having faith on me & allowing me to be a part of Meteors.

-POOJA MADHANI
Content Writer

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The screenshot shows the Facebook page for 'Meteors Magazine'. The page header includes the name 'Meteors' and navigation options like 'Page', 'Activity', and 'Settings'. The main cover photo features the text 'Our Shooting Stars towards Success...' and the word 'METEORS' in large, blue, 3D block letters. Below the cover photo, there are navigation tabs for 'Timeline', 'About', 'Photos', 'Likes', and 'More'. The left sidebar shows a '1 like' notification and a '100 Likes' milestone. The right sidebar displays 'THIS WEEK' statistics: 1 Page Like, 0 Unread Notifications, and 0 Messages. The main content area shows a status update asking 'What have you been up to?' and a notification that the cover photo was changed.

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Design Partner



the interior studio

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PUNE INSTITUTE OF APPLIED TECHNOLOGY (PIAT)
School of Interior Design & Decoration
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